

1403 VINTAGE MONO™

LINE PRINTER VIBES. NO WAITING.

Designed by Jeff Kellem

Expansion Update v2 • January 30, 2016

CÔNG NGHỆ IN MỚI

THE COMPUTER HISTORY MUSEUM

ΟΛΑ ΤΑ ΠΑΛΙΑ ΕΙΝΑΙ ΚΑΙΝΟΥΡΓΙΑ ΞΑΝΑ

BIG EAR RADIO TELESCOPE

“THE WOW! SIGNAL” AUGUST 15, 1977

נ״ר טופס רצ׳

HIGH-SPEED SERVOMECHANISMS

COMPUTING DEVICE

TREYSTU EN STADFFESTU

KRAFTWERK “AUTOBAHN” 1974

ASCII ART & GRAYSCALE EQUIVALENTS

ΦΟΤΟΓΡΑΦΙΪ ΤΑ ΔΟΚΥΜΕΝΤΑΪΑ

I WANT TO BELIEVE

HALT AND CATCH FIRE: _

STORY

1403 Vintage Mono was inspired by the IBM 1403 mainframe line printer from the 1960s. The idea to create the typeface was sparked by Mark VandeWettering wondering aloud if a digital font existed reminiscent of that particular printer. Jeff Kellem began his research for the project but printed samples were minimal, requiring a bit of guesswork for some shapes. He started with the basic 48 glyphs (26 letters, 10 digits, and 12 symbols) used on the 1403 'A' chain. Mixing between the 'A' and 'H' chains, a few more characters were discovered (e.g. - a square lozenge symbol) and added to the font. Kellem was also able to source a several more glyphs from chains that had been modified to support Icelandic text.

In the early stages of design, the weight was heavier, slightly wider overall, and spacing was tighter. With rigorous proofing and testing of each iteration, Kellem made critical adjustments. What would become "1403 Vintage Mono Limited" now had the original 52 characters present in the printer, along with the basic complement of Latin characters and small capitals in place of lowercase characters. The completed font supports Unicode Latin-1 and the Adobe Latin 2 set.

The "Pro" version of 1403 Vintage Mono has a much larger repertoire of glyphs — clocking in at 366 Latin alphabet based languages supported, including: Vietnamese, Catalan, Czech,

and Polish. In addition, the Cyrillic, Greek, and Hebrew scripts are present, increasing support by 77 more languages.

Use 1403 Vintage Mono at display sizes on book and album covers, in film titles, and elsewhere to signal trust and accuracy.

At text sizes, its monospaced quality means it is easy to set copy in columns and grids. It also lends a sense of authenticity and officialdom to indices, labels, and documents. •!•

Design & Production: Jeff Kellem
Special thanks to: David Jonathan Ross and Delve Withrington

1403 Vintage Mono has 2 variants: Pro and Limited

Formats Available: OpenType (otf), Webfonts (woff, woff₂), and Truetype (ttf)

Licenses for Desktop, Webfonts, and App Fonts are available for purchase at [DelveFonts.com](https://delvefonts.com). Contact Delve Fonts for additional licensing options such as ePub/eBooks, Enterprise, Servers, OEM, Broadcast, Large Volume Printing, and NFTs.

TEXT

14PT • 1403 VINTAGE MONO

THE 1403 CHAIN OR TRAIN CONTAINS 240 CHARACTERS, HOWEVER NUMEROUS DUPLICATIONS ALLOW A LINE TO BE PRINTED IN LESS THAN THE 0.4 SECONDS REQUIRED FOR ONE FULL ROTATION. THE ORIGINAL STANDARD "A" CHAIN CONTAINS 48 DIFFERENT CHARACTERS, REPEATED

10PT • 1403 VINTAGE MONO

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12PT • 1403 VINTAGE MONO

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8PT • 1403 VINTAGE MONO

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LANGUAGE SUPPORT

Abaza, Abua, Acheron, Achinese, Acholi, Achuar-Shiwiari, Adyghe, Afar, Afrikaans, Aghul, Aguaruna, Ahtna, Alekano, Aleut, Algonquin, Amahuaca, Amarakaeeri, Amis, Anaang, Andaandi, Andi, Anuta, Ao Naga, Apinayé, Aragonese, Arbëreshë Albanian, Archi, Arvanitika Albanian, Asháninka, Ashéninka Perené, Asturian, Asu (Tanzania), Atayal, Avaric, Balinese, Balkan Romani, Banjar, Bari, Bashkir, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Belarusian, Bemba (Zambia), Bena (Tanzania), Bezhta, Biali, Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Budukh, Buginese, Bukharic, Bulgarian, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Central Siberian Yupik, Chachi, Chamalal, Chamorro, Chavacano, Chechen, Chiga, Chiltepec Chinantec, Chinese Buriat, Chokwe, Chuukese, Chuvash, Cimbrian, Cofán, Congo Swahili, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dargwa, Dehu, Dido, Dimli, Dungan, Dutch, Eastern Arrernte, Eastern Mari, Eastern Oromo, Eastern Yiddish, Efik, Embu, English, Erzya, Ese Eja, Esperanto, Falam Chin, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, Ga'anda, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Gwich'in, Haitian, Hakha Chin, Halh Mongolian, Hani, Hawaiian, Hebrew, Hiligaynon, Ho-Chunk, Hopi, Huastec, Hungarian, Hunzib, Hân, Icelandic, Ido, Igbo, Iloko, Inari Sami, Indonesian, Ingush, Interglossa, Interlingua, Interlingue, Irish, Istro Romanian, Italian,

Ixcatlán Mazatec, Jamaican Creole English, Javanese, Jola-Fonyi, Judeo-Persian, Judeo-Tat, K'iche', Kabardian, Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kalmyk, Kamba (Kenya), Kanuri, Kaonde, Kaqchikel, Kara-Kalpak, Karachay-Balkar, Karaim, Karata, Karelian, Kashubian, Kazakh, Kekchi, Kenzi/Mattokki, Khasi, Khinalugh, Kikuyu, Kimbundu, Kinyarwanda, Kirghiz, Kirmanjki, Kituba (DRC), Klingon, Komi-Permyak, Komi-Zyrian, Kongo, Konzo, Krymchak, Kuanyama, Kumyk, Kven Finnish, Kölsch, Ladin, Ladino, Lak, Latgalian, Lezghian, Ligurian, Lithuanian, Lojban, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Macedonian, Madurese, Makhuwa, Makhuwa-Meetto, Makonde, Makwe, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Megleno Romanian, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Mizo, Modern Greek, Mohawk, Moksha, Mongolian Buriat, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Mískito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nogai, Nomatsiguenga, North Azerbaijani, North Marquesan, North Ndebele, Northern Altai, Northern Kurdish, Northern Qiangdong Miao, Northern Sami, Northern Uzbek, Northern Yukaghir, Northwestern Ojibwa, Norwegian, Novial, Nyanja, Nyankole, Occitan, Ojítlán Chinantec, Orma, Oroqen, Ossetian, Otuho, Palauan, Paluan, Pampanga, Papantla Totonac, Papiamentu, Paraguayan Guaraní, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami,

LANGUAGE SUPPORT

Pohnpeian, Polish, Pontic Greek, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Russian, Russian Buriat, Rusyn, Rutul, Rwa, Samburu, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Secoya, Sena, Serbian, Seri, Seselwa Creole French, Shambala, Shawnee, Shipibo-Conibo, Shona, Shor, Shuar, Shughni, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Marquesan, South Ndebele, Southern Altai, Southern Aymara, Southern Qiandong Miao, Southern Sami, Southern Sotho, Southern Yukaghir, Spanish, Squamish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swati, Swedish, Swiss German, Tabassaran, Tagalog, Tahitian, Taita, Tajik, Talysh, Tatar, Tedim Chin, Tetum, Tetun Dili, Tiv, Tlingit, Toba, Tok Pisin, Tokelau, Toki Pona, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Totontepec Mixe, Tsakhur, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvalu, Tuvinian, Tzeltal, Tzotzil, Uab Meto, Ukrainian, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Urum, Venda, Venetian, Veps, Vietnamese, Vlax Romani, Volapük, Vöro, Wallisian, Walloon, Walser, Wangaaybuwan-Ngijambaa, Waorani, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Western Mari, Western Yiddish, Wik-Mungkan, Wiradjuri, Wolof, Xavánte, Xhosa, Yagnobi, Yakut, Yanesha', Yao, Yapese, Yindjibarndi, Yoruba, Yucateco, Zapotec, Zulu, Zuni, Záparo

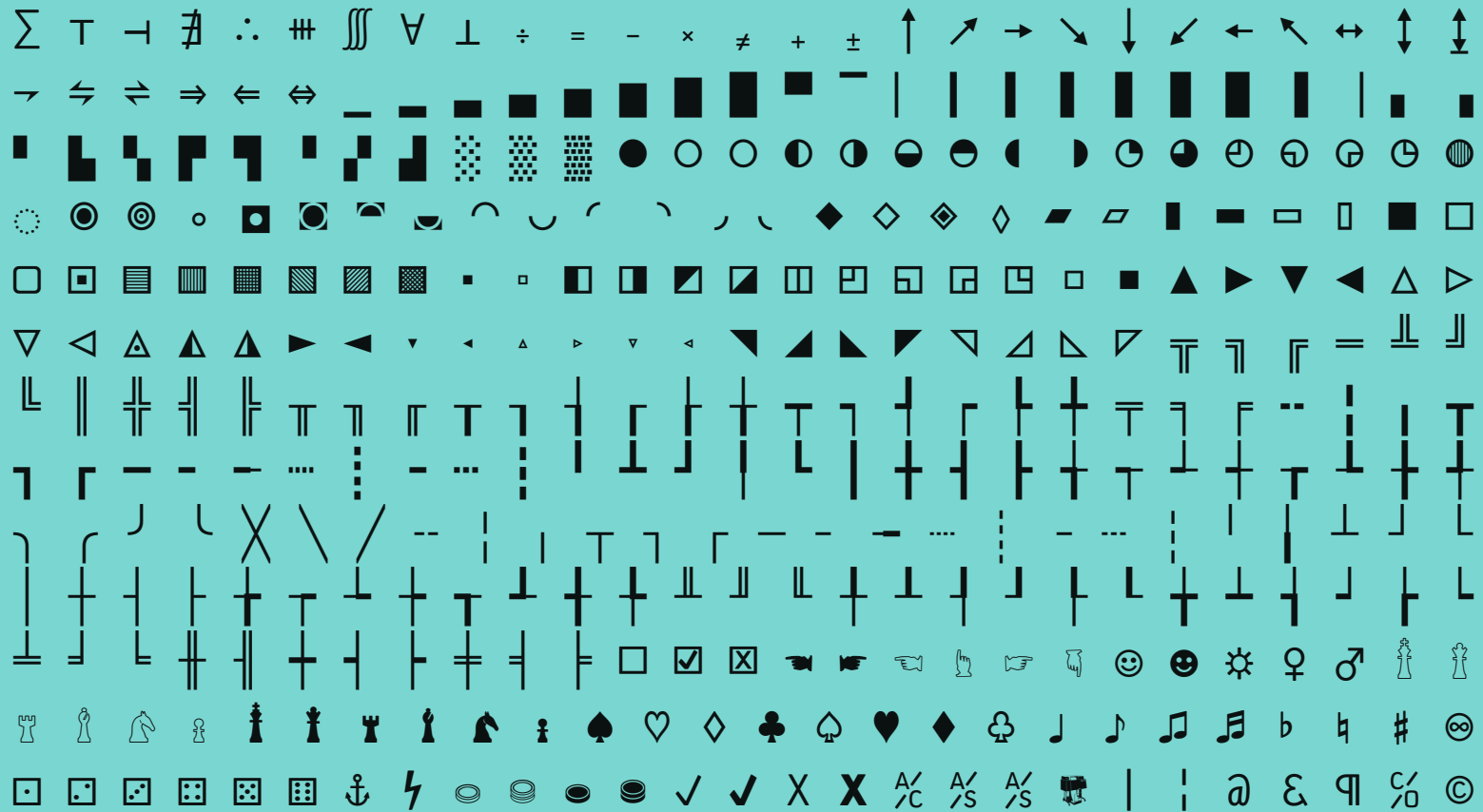
GLYPHS

18PT 1403 VINTAGE MONO PRO REGULAR

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GLYPHS

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