

A simplified blackletter in two distinct styles.

Designed by Joachim Müller-Lancé

Supplemental Release · Version 2.01 · September 23, 2025

ÉPÎTRE CAMPAGNE e-Parchment Documents Hof zum Gutenberg Mainz, anno 1450

Ersatz Designs for Affluent Tricky Bailiffs

ETEISCH

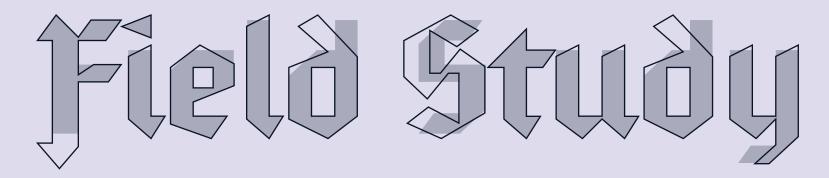
Fleischerfachgeschäft Lettere di Sostanza

Il processo di rimozione macchia di inchiostro invisibile

Dungeon Master 6 player party + NPCs

FLEISO

Form & Feature Comparison



O FLEISCH WOLF More traditional caligraphic forms

FLEISCH WURST
Rectilinear terminals and counters

Features

STYLISTIC ALTERNATES

akxz → afxj BlACH → BlACH

DISCRETIONARY LIGATURES

STANDARD LIGATURES

Additional Features Include: Kerning, Fractions, Ordinals, and Case-Sensitive Forms

REGALIA (ORNAMENTS)

HISTORICAL FORMS

LOCALIZED FORMS

Story

Fleisch is a blackletter pair inspired by lettering that the designer, Joachim Müller-Lancé recalls from his childhood growing up in Freiburg im Breisgau, in Southwest Germany. Fleisch also harkens back to droll picture books, newspaper advertising, and cigar box labels. A bit of a remix, Fleisch is not based on any particular era, region or style of blackletter, but rather is borrowed freely from various sources.

Fleisch features two styles or "flavors", since they have the same weight and similar proportions: Fleisch Wurst features more rectilinear letter counters and terminals, and is somewhat modernized — with a more chunky, earthy appearance. Fleisch Wolf is more pointy, slanty and detailed — with a lighter, more elegant and traditional appearance.

The modularity of brokenscript always seemed like an intriguing formal exercise to Joachim. With his basic idea for Fleisch, he finally found his own approach: Letters aren't just made up from lines of varying thickness. The ways in which the inside 'negative spaces' interact with their outside containers, and the spaces between letters, feel more important.

In Müller-Lance's opinion, the capital letters of many blackletter variants are too ornate to be set in all-caps therefore, Fleisch's uppercase is simplified and 'romanized' to maintain legibility. In addition to the lining and oldstyle figures, Fleisch offers shapes more native to blackletter for the alternates of a, k, x, z, and Z, while the basic alphabet contains the more romanized shapes.

Each style also sports its own full set of decorative uppercase letters, lining figures, currencies and punctuation — great for large initials, drop caps, or entire headlines — and embellish them with a handful of regalia (symbols).

- Designer: Joachim Müller-Lancé
- Production Assistance: Delve Withrington
- Supplemental Release, version 2.01, September 23, 2025
- 2 styles in Fleisch: Wolf, Wurst
- Formats Available: OpenType (OTF), Truetype (TTF), and Webfonts (WOFF, WOFF2)

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14PT WOLF

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

18PT WOLF

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18PT WURST

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Language Support 309

Abua, Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Ahtna, Alekano, Aleut, Alonguin, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi (Dongolawi), Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Asturian, Atayal, Balinese, Banjar, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caguinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Arrernte, Eastern Oromo, Efik, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Haitian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Hän, Ibibio, Icelandic, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kagchikel, Karelian, Kashubian, Kekchí, Kenzi (Mattokki), Khasi, Kikuvu, Kimbundu, Kinvarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Madurese, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori,

Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir. Meru, Mezguital Otomi, Minangkabau, Mirandese, Mizo, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Mískito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Azerbaijani, North Ndebele, Northern Kurdish, Northern Qiandong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojitlán Chinantec, Orma, Orogen, Otuho, Palauan, Pampanga, Papantla Totonac, Papiamento, Paraguayan Guaraní, Pedi, Picard, Pichis Ashéninka, Piemontese, Piiin, Pintupi-Luritia, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania). Saramaccan, Sardinian, Scots, Scottish Gaelic, Secova, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Ndebele, Southern Aymara, Southern Qiandong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Talysh, Tedim Chin, Tetum, Tetun Dili, Ticuna, Toba, Tojolabal, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsakhur, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venda, Venetian, Veps, Vietnamese, Võro, Walloon, Walser, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yao, Yoruba, Yucateco, Zapotec, Zulu, Zuni, Záparo

В Егезсн

Glyphs

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