

Rieven™

An award-winning and innovative type family.

Designed by Steven Skaggs

Language Extension Update · Version 2 · May 4, 2023



SEXTANT

A Doldrums Escape to Horse Latitude Sargasso Sea

Njihova bezgranična Mašta

Története Vitorlázás

Failure of the Altazimuth Coordinate System

Diversification

Thuyền trưởng kêu gọi mọi người trên boong
 May 10 Anno Domini 1763 H.M.S Tynwald by Private Charter
 Omfanget af en sekstant har en længde på $\frac{1}{6}$ af en fuld cirkel (60°)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑩ ⑨ ⑧ ⑦ ⑥ ⑤ ④ ③ ② ①

Bátar þeirra hlaðinn

The Earth's Perihelion & Aphelion

Concerning the Earth's orbit around the sun, the time of apsis is *most relevantly expressed* in terms of a time relative to the vernal equinox not in days, but as an *acute angle* of orbital displacement, known as longitude of the periapsis.

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Styles

UNCIAL REGULAR

Hamburgefontsiv

UNCIAL ITALIC

Hamburgefontsiv

ROMAN REGULAR

Hamburgefontsiv

ROMAN ITALIC

Hamburgefontsiv

ORNAMENTS



Scale

RIEVEN UNCIAL

28PT HAMBURGEFONTS hamburgetfonts

26PT HAMBURGEFONTS hamburgetfonts 01

24PT HAMBURGEFONTS hamburgetfonts 0123

22PT HAMBURGEFONTS hamburgetfonts 0123456

20PT HAMBURGEFONTS hamburgetfonts 0123456789

18PT HAMBURGEFONTS hamburgetfonts 0123456789 &@#

16PT HAMBURGEFONTS hamburgetfonts 0123456789 &@#%*({[

14PT HAMBURGEFONTS hamburgetfonts 0123456789 &@#%*({[!?\·|/])

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10PT HAMBURGEFONTS hamburgetfonts 0123456789 &@#%*({[!?\·|/])::,,-

Story

Designer Steven Skaggs wanted a versatile uncial typeface that was not simply decorative. Traditionally, a true uncial is a majuscule form, entirely lacking in ascenders and descenders. However, in designing Rieven Uncial, Skaggs used the true uncial as inspiration while retaining a lowercase to allow the flexibility necessary in a text setting for lengthier passages.

Typically, uncials do not have italic forms but in order for Rieven to be a truly versatile face, Skaggs felt it was imperative an italic style should be included. The form of the resulting design owes much to the historical roots in the *lettra antiqua cursiva* of the 15th century humanist masters.

Rieven Roman

In order to address instances where the more conventional or familiar style of letterforms are preferred over uncials, Skaggs enhanced the Rieven family by creating a version featuring glyphs with Roman structure. Rieven Roman and its accompanying italic are derived from Rieven Uncial and in fact do share some glyphs in common, meaning that they may be used together, in complete aesthetic harmony.

The accompanying italic works perfectly well with its Roman counterpart, despite being structurally quite distinct from it. Virtually all traces of the uncial forms are removed in the

lowercase. Sufficient differentiation between the italic and upright forms of the Roman has been applied to achieve a balanced contrast in text settings for more efficient reading.

Rieven Ornaments

The Rieven family also includes Rieven Ornaments, a font comprised of over 180 useful symbols, circled numbers, arrows, and beautiful decorative ornaments.

Rieven Uncial received a Certificate of Excellence in Type Design from the Type Directors Club in the 2010 TDC2.

Designer: Steven Skaggs

Font Development & Production: Delve Withrington

5 styles in the Rieven family: Uncial Regular, Uncial Italic, Roman Regular, Roman Italic, and Ornaments

Formats Available: OpenType (OTF), Truetype (TTF), and Webfonts (WOFF WOFF2)

Licenses for Desktop, Webfonts, and App Fonts are available for purchase at DelveFonts.com. Contact Delve Fonts for additional licensing options like ePubs, OEM, or Broadcast.

Features

STYLISTIC ALTERNATES (SS01)

BE> → BE>

DISCRETIONARY LIGATURES

ct ti Th → ct ti Th

OLDSTYLE FIGURES

12345 → 12345

FRACTIONS

7/8 1/5 → 7/8 1/5

LOCALIZED FORMS

LNST → LNST

ARROWS & SYMBOLS



Additional Features Include: Circled Numbers Open (sso2), Circled Numbers Solid (sso3), Case-Sensitive Forms, Numerators, Denominators, Fractions, Tabular Figures, Standard Ligatures, Superscript, Subscript, and Slashed Zero

Text

12PT UNCIAL

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT UNCIAL ITALIC

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT ROMAN

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12PT ROMAN ITALIC

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Details

Key structural differences in the letterforms exist between Rieven Uncial and Roman, most noticeably in the lowercase.

RIEVEN UNCIAL

a e r



Uncial Forms

RIEVEN ROMAN

a e r



Roman Forms

Language Support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Chinese Pinyin, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Palauan, Papiamento, Piedmontese,

Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Skolt, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Vietnamese, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapepe, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

Glyphs

24PT RIEVEN UNCIAL

g h i j k l m n o p q r s t u v w x y z đ ƒ € ₪ ₧ ₨ ₪ 0 0 0 1 2

3 4 5 6 7 8 9 ¢ \$ đ € f £ ¥ ₧ € 0 0 1 2 3 4 5 6

7 8 9 # ¢ \$ € f ₧ £ ¥ % 0 0 1 2 3 4 5 6 7 8 9 # ¢

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5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 4 5 6 7 8 9 . , () - ¢ \$ + - 1/3 2/3

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Glyphs

24PT RIEVEN UNCIAL



Glyphs

24PT RIEVEN ORNAMENTS



RIEVEN



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