

Stenciletta

# Stenciletta™

by Joachim Müller-Lancé

Initial Release May, 2015

STENCILETTA™

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I ♥ BRIDGES

Tracking Number DF94501-1J32-7M01-8L69

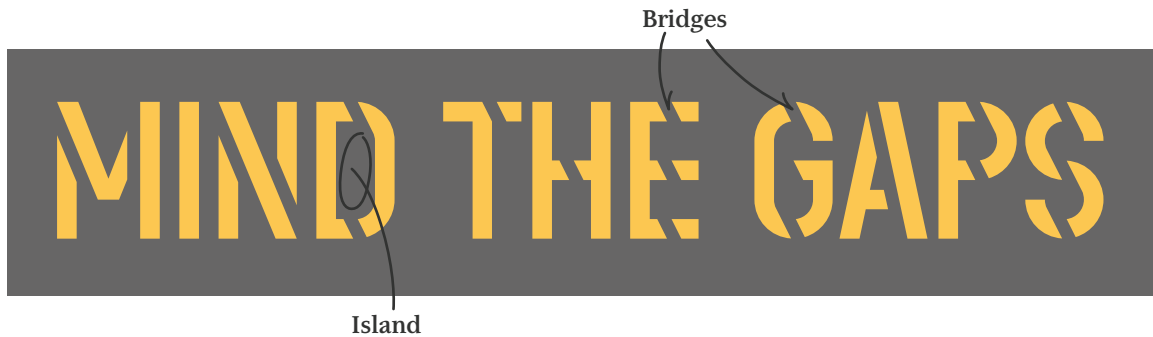
HANDLE  
— BÉZIER'S —  
WITH CARE

Pochoir prêt à l'emploi

ANIMANIFESTO  
Cartoons issue public declaration of policy

Evoking an air of mechanical engineering, construction and cargo shipping, a stencil is basically a shaped hole through which paint is applied to the surface underneath to swiftly create a standardized, repeatable shape.

Stenciletta by Joachim Müller-Lancé is a monolinear type design with bridges (the little gaps) placed where thinner lines would otherwise be. The distinctive slanted bridges of Stenciletta are parallel to the downstrokes, lending an interesting consistent texture somewhat like diagonal stripes—another familiar pattern from construction and signage.



Embracing that endearing aesthetic of having been created by engineers, like many early signage alphabets were, Stenciletta is constructed strictly from circles and straights in a limited set of angles on a square grid without overshoot.

The Stenciletta family includes Regular and Bold weights with two-color and solid versions of both weights (eight fonts total).

Put it to work at display sizes for an instant industrial strength, analog appearance. Call Stenciletta in for action movies, extreme and contact sports, rough terrain, explosive themes, roller derby, or metal, rock, grunge and punk music.



## MORE INFO

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**Designer:** Joachim Müller-Lancé

**Designed:** 2014

**Styles in Family:** Regular, Regular Right, Regular Left, Regular Solid, Bold, Bold Right, Bold Left, and Bold Solid

**Version:** 1.0 • May 5, 2015

**Format Available:** OpenType (OTF); works on both Mac & PC

**OpenType Layout Features:** Kerning (kern), Ligatures (liga), Contextual Alternates (calt), Case-Sensitive Forms (case), Stylistic Alternates (salt), and Ordinals (ordn)

### Language Support

Stenciletta has a Basic Latin character set, which supports the following languages: Albanian, Basque, Catalan, Cornish, Danish, Dutch, English, Estonian, Faroese, Finnish, French, Galician, German, Icelandic, Indonesian, Irish, Italian, Malay, Manx, Norwegian Bokmål, Norwegian Nynorsk, Oromo, Portuguese, Somali, Spanish, Swahili, and Swedish

### Purchase Options

Stenciletta is available from Delve Fonts at: [www.delvefonts.com](http://www.delvefonts.com)

Delve Fonts can easily accommodate special font licensing needs. Upgrade an existing license, add licensing for apps, webfont licenses, broadcast licenses, and more.

Delve Fonts are also available from: Font Bros, Adobe Typekit and MyFonts

## WATERFALL

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Stenciletta Regular

18pt Portez ce vieux whisky au juge blond qui fume.

21pt Portez ce vieux whisky au juge blond qui fume.

24pt Portez ce vieux whisky au juge blond qui fu

30pt Portez ce vieux whisky au juge blo

36pt Portez ce vieux whisky au jug

48pt Portez ce vieux whisk

60pt Portez ce vieux w

72pt Portez ce vieux

96pt Portez ce v

## WATERFALL

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Stenciletta Regular (Left + Right)

18pt Portez ce vieux whisky au juge blond qui fume.

21pt Portez ce vieux whisky au juge blond qui fume.

24pt Portez ce vieux whisky au juge blond qui fu

30pt Portez ce vieux whisky au juge blo

36pt Portez ce vieux whisky au jug

48pt Portez ce vieux whisk

60pt Portez ce vieux w

72pt Portez ce vieux

96pt Portez ce v

**WATERFALL**

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Stenciletta Regular Solid

18pt Portez ce vieux whisky au juge blond qui fume.

21pt Portez ce vieux whisky au juge blond qui fume.

24pt Portez ce vieux whisky au juge blond qui fu

30pt Portez ce vieux whisky au juge blo

36pt Portez ce vieux whisky au jug

48pt Portez ce vieux whisk

60pt Portez ce vieux w

72pt Portez ce vieux

96pt Portez ce v

WATERFALL

Stenciletta Bold

18pt **Portez ce vieux whisky au juge blond qui fume.**

21pt **Portez ce vieux whisky au juge blond qui fume.**

24pt **Portez ce vieux whisky au juge blond qui fu**

30pt **Portez ce vieux whisky au juge ble**

36pt **Portez ce vieux whisky au ju**

48pt **Portez ce vieux whisl**

60pt **Portez ce vieux w**

72pt **Portez ce vieu**

96pt **Portez ce v**



## WATERFALL

---

Stenciletta Bold (Left + Right)

18pt **Portez ce vieux whisky au juge blond qui fume.**

21pt **Portez ce vieux whisky au juge blond qui fume.**

24pt **Portez ce vieux whisky au juge blond qui fu**

30pt **Portez ce vieux whisky au juge ble**

36pt **Portez ce vieux whisky au ju**

48pt **Portez ce vieux whisl**

60pt **Portez ce vieux w**

72pt **Portez ce vieu**

96pt **Portez ce v**

## WATERFALL

---

Stenciletta Bold Solid

18pt **Portez ce vieux whisky au juge blond qui fume.**

21pt **Portez ce vieux whisky au juge blond qui fume.**

24pt **Portez ce vieux whisky au juge blond qui f**

30pt **Portez ce vieux whisky au juge blc**

36pt **Portez ce vieux whisky au ju**

48pt **Portez ce vieux whisl**

60pt **Portez ce vieux w**

72pt **Portez ce vieu**

96pt **Portez ce v**

# CHARACTER SET

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Stenciletta Regular displayed at 16pt., with additional spacing.

Basic Latin

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

Accented Variants

Á À Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ł Ń Ó Ò Ô Õ Ö Ø Š Ú Û Ü Ý Ž Ž ą á à  
â ä å ç ð é ê ë ì í î ï ł ń ó ò ô õ ö ø š ß ú û ü ý ž þ

Ligatures, Diphthongs & Graphemes

fi fl Æ æ Œ œ

Figures

0 1 2 3 4 5 6 7 8 9

Stylistic Alternates

ı J K M N Q R T W Ń Æ α á à â ã ä å ð f k B w & fi fl # ^ ∞ ? ¿ i

Case-Sensitive Forms

0 1 2 3 4 5 6 7 8 9 \ | / { } [ ] ( )

Monetary Symbols

\$ € £ ¥ ¢ ¤

Vulgar Fractions & Superiors

¼ ½ ¾ ¹ º ³

Punctuation

! ? ¡ ¢ ( ) \* , . : ; < > « » ‘ ’ “ ” „ ’ [ ] { } \ / ... • ◦ — —

Symbols & Marks

@ # \$ % & \* + , - . / : ; < = > ? [ \ ] ^ \_ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

Mathematical Operators

^ < = > + × ~ ÷ − ± ≠ ≤ ≥ ≈ ¬ ∞ ∂ μ η Δ Ω Σ Π ∫ √ ∅

# CHARACTER SET

Stenciletta Regular (Left + Right) displayed at 16pt., with additional spacing.

## Basic Latin

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

## Accented Variants

ÁÀÂÃÄÅÇÐÉÊËËËËËËËËËË.ÑÓÒÔÕÖØŞÚÛÜÝÿŽŁáà  
âäãäçðéèëëëëëëëëëëñóòôõöøşúûüýÿžł

## Ligatures, Diphthongs & Graphemes

fi fl Æ æ Œ œ

## Figures

0123456789

## Stylistic Alternates

IJKMNOR T W Ń Æ α á â ã ä å ã ð f k B w & fi fl # ^ ω ? & i

## Case-Sensitive Forms

0123456789\|/({}[ ]()

## Monetary Symbols

\$€£¥ƒ¢¤

## Vulgar Fractions & Superiors

¼½¾¹²³

## Punctuation

! ? ; : < > « » ‘ ’ “ ” „ ’ [ ] { } \ / … • • • • • — —

## Symbols & Marks

@ & # % & + + § ¶ ° a 0 ™ © ® ™ > < ♡ \_ || , , ~ ~ ~ ~ ~ ~ ~ ~ ~

## Mathematical Operators

^ < = > + × ~ ÷ − ± ≠ ≤ ≥ ≈ ∓ ∞ ∂ μ π Δ Ω Σ Π ∫ √ ∕



# CHARACTER SET

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Stenciletta Bold displayed at 16pt., with additional spacing.

Basic Latin

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z**

Accented Variants

**Á À Ã Ä Å Ç Ð Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Š Ú Û Ü Ý Þ à á â ã ä å ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø š ß ú û ü ý þ ÿ**

Ligatures, Diphthongs & Graphemes

**fi fl Æ æ Œ œ**

Figures

**0 1 2 3 4 5 6 7 8 9**

Stylistic Alternates

**Œ Ŧ Æ œ á à â ã ä å ç ð ñ ò ó ô õ ö ø š ß ù û ü ý þ ÿ**

Case-Sensitive Forms

**0 1 2 3 4 5 6 7 8 9 \ | / ( ) [ ] (**

Monetary Symbols

**\$ € £ ¥ ¢ ¤**

Vulgar Fractions & Superiors

**¼ ½ ¾ ¹ º**

Punctuation

**! ? ¡ ¢ ( ) \* , . : ; < > « » ‘ ’ “ ” „ ‘ ’ [ ] ( ) \ / ... • ◦ — —**

Symbols & Marks

**© ® # % & † ‡ § ¶ ° º ™ © ® § ♥ \_ || , ‘ ’ “ ” „ ‘ ’ [ ] ( ) \ / ... • ◦ — —**

Mathematical Operators

**^ < = > + × ~ ÷ - ± ≠ ≤ ≥ ≈ ¬ ∞ ∂ μ η Δ Ω Σ Π ∫ √ ∅**

# CHARACTER SET

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Stenciletta Bold (Left + Right) displayed at 16pt., with additional spacing.

Basic Latin

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z**

Accented Variants

**À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Š Ÿ Ú Û Ü Ý Þ à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ø š ß ú û ü ý þ ÿ**

Ligatures, Diphthongs & Graphemes

**f i fl Æ æ Œ œ**

Figures

**0 1 2 3 4 5 6 7 8 9**

Stylistic Alternates

**I J K M N O P R T W Ñ Æ a á à â ã ä å f k Ø w & f i f l # ^ ω ? & i**

Case-Sensitive Forms

**0 1 2 3 4 5 6 7 8 9 \ | / () [] ()**

Monetary Symbols

**\$ € £ ¥ f c ¢**

Vulgar Fractions & Superiors

**¼ ½ ¾ ¹ º ³**

Punctuation

**! ? ; : ( ) \* , . ; < > « » ' " " , , ' [ ] ( ) \ / ... • • • — —**

Symbols & Marks

**@ # % & ' \* + , - . / : ; < = > ? [ \ ] ^ \_ ` { | } ~ ¢ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿**

Mathematical Operators

**^ < = > + × ~ ÷ - ± ≠ ≤ ≥ ≈ ¬ ω ∂ μ η Δ ℝ Σ Π ∫ √ ∅**

# CHARACTER SET

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Stenciletta Bold Solid displayed at 16pt., with additional spacing.

Basic Latin

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z**

Accented Variants

**Á À Â Ã Ä Å Ç Ð É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Š Ú Û Ü Ý Þ à á â ã ä å ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø š ß ú û ü ý þ ÿ**

Ligatures, Diphthongs & Graphemes

**fi fl Æ æ Œ œ**

Figures

**0 1 2 3 4 5 6 7 8 9**

Stylistic Alternates

**I J K M N Q R T W Ń Æ a á à â ã ä å f k ß w & fi fl # ^ ∞ ? ¿ ¡**

Case-Sensitive Forms

**0 1 2 3 4 5 6 7 8 9 \ | ! ; ( ) [ ] ( )**

Monetary Symbols

**\$ € £ ¥ f ¢ \***

Vulgar Fractions & Superiors

**¼ ½ ¾ ¹ º**

Punctuation

**! ? ¡ ¢ ( ) \* , . : ; < > « » ‘ ’ “ ” „ ’ [ ] ( ) \ / ... • ◦ — —**

Symbols & Marks

**@ & # % % † ‡ § ¶ ° a o ™ © ® ¨ ♥ \_ | ! , ; / \ ^ ~ = > < > >**

Mathematical Operators

**^ < = > + × ~ ÷ - ± ≠ ≤ ≥ ≈ ¬ ∞ ∂ μ η Δ Ω Σ Π ∫ √ ∅**



## FONT INSTALLATION

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### **System Requirements:**

An operating system with support for OpenType (.otf) fonts. Some examples are: Mac OS X, Windows, iOS, Android, Chrome, and Linux.

### **Instructions:**

Before beginning, confirm you have administrative privileges for the computer you are using.

1. Open your fonts folder.
2. Copy the font files you downloaded into the fonts folder.
3. Restart any applications that are currently running as your newly installed font may not be immediately available to the application until after it has been installed and the app is launched again.
4. Save the original font files as backup copies.

Be certain to register your new fonts. Benefits of doing so include free updates as they become available, free tech support for the fonts you have licensed from Delve Fonts and discounts when available. You may opt-in to the Delve Fonts newsletter as well. The registration form is available online at: <http://www.delvefonts.com/font-register.html>

Enjoy your new fonts!



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